

English Overview for Year 5

| | Autumn 1 | | Autumn 2 | | Spring 1 | | Spring 2 | | Summer 1 | | Summer 2 | |
|---------------------------|-------------------------------------|-----------------------------|--|--------------------------------------|------------------------------|--|--|---|--|--|-----------------------------|--|
| Author Study | Lewis Carrol | | | | Michael Morpurgo | | | | Eva Ibbotson | | | |
| Class Novel | Way Home Libby Hathorn | | The London Eye Mystery Siobhan Dowd | | Beowulf Michael Morpurgo | | How to Train Your Dragon Cressida Cowell | | Journey to The River Sea Eva Ibbotson | | Skellig David Almond | |
| Poetry | Lewis Carrol poems | | | | | | Sensational poems chosen by Roger McGough | | | | | |
| Text stimulus for writing | Henry's Freedom Box Ellen Levine | | Farther Grahame Baker-Smith | | The Promise Nicola Davies | | The Errand Leo LaFleur and Adam Oehlers | | Whole school text | | King Kong Anthony Browne | |
| Genre | Diary | Henry Brown Biography | Setting narrative | Character narrative | Newspaper report | Cliff hanger narrative | Instruction manual | Dilemma narrative | | | Balanced argument | |
| Purpose | To recount | To recount | To narrate | To narrate | To recount | To narrate | To instruct | To narrate | | | To discuss | |
| Grammar links | Dashes | Relative clauses | Noun phrases | Concrete & abstract nouns | Hyphens | Semi colons to mark boundaries between independent clauses | Colons | Similes & metaphors | | | Conjunctions | |
| | Emotive language | Punctuation for parenthesis | Adverbial phrases | Personification | Hyphens to avoid ambiguity | Adverbials between independent clauses | Bullet points | Cohesive adverbials | Brackets for parenthesis | | | |
| | Modal verbs | Fronted adverbials | Emotive phrases | Adverbials of time, place and manner | Formal & informal language | Adverbials | Formal & informal language | Verbs & adverbs to add atmosphere and tension | Transforming nouns and adjectives into verbs | | | |
| | Prefixes | Commas for clarity | Similes | Modal verbs | Formal & informal language | Hyphens | Relative clauses | Cohesion | | | | |
| | Suffixes | | Metaphors | Active and Passive Voice | | Relative clauses | | Dialogue | | | | |
| | Conjunctions | | Parenthesis – commas & dashes | | | | | | | | | |

